

Arts Access SA with the support of
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Access to Fringe 2009



The key exhibition **Art on the Edge in 2009**
will showcase the work of twenty artists
in a exhibition of the next wave of SA's
best disabled visual artists.

www.artsaccess-sa.org.au

VISUAL ARTS



Art on the **Edge**

20 South Australian disabled artists

**Thursday 26 February
to Saturday 21 March**

Tuesday to Saturday from noon-5pm
106 Currie Street, Adelaide

Many of these uniquely talented artists have been developed from the work Arts Access SA (AASA) has been able to do thanks to the Richard Llewellyn Disability Arts Trust, as well as the AASA's Artist Advisory Service.

Spread over two floors at 106 Currie Street, Adelaide at AASA's new CBD creative space, this exhibition with a difference and the associated events should not be missed this Fringe.

The visually stimulating creative offerings at 106 Currie Street range from the work of talented disabled illustrators, textile artists and photographers to painters and mixed media practitioners.

2009 PARTICIPATING ARTISTS INCLUDE:

■ **Ashoka Chowta**

Abstract and highly stylised, Adelaide-born Ashoka's work is a strong reflection of his emotions, character and personality.

■ **Aimee Crathearn**

2008 A-Frame Award-winner Crathearn, also known as a well-established vocalist in her own right, presents us with more colourful essays from her observations of the world.

■ **May Devetsidis**

Highly individual and original, award-winning artist Devetsidis shows us glimpses of a fascinating personal journey.

■ **Trina Edwards**

Known for her work based on the sea and surfing, Edwards this time treats us to a new collection of delightful watercolours.

■ **Julie Forner**

Having developed a highly symbolic and personal visual language, Forner's work explores notions of spirituality and human interconnectedness.

■ Sarah Hildabrand

In her bright and bold illustrations of local landmarks, Hildabrand has beautifully showcased the history of McLaren Vale and the surrounding areas.

■ Michelle Hosking

Using myth, symbols and colour, Hosking makes her thoughts and her inner world real and visible. Moving pieces from this emerging SA artist, who is one to keep your eye on.

■ Owen Jones

In the tradition of the "Brushmen of the Bush", Jones's work expresses his deep connection to the Australian landscape along with more abstract works musing on his surroundings.

■ Mel Kelly aka *Recyclopath*

One of SA's most exciting and versatile emerging artists. Brutally honest, confrontational, brash yet clever and truthful. This is Kelly revealing her innermost thoughts and desires.

■ Jennifer Kirk

Kirk finds her inspiration not from other artists or artworks, but from life itself and her local environment.

■ **Jacek Limanowka**

Limanowka's work explores a longing for natural order, colour in a grey world and a simplicity inherent in humanity which modern living often leaves behind.

■ **Dana Nance**

AASA A-Frame Award winner Nance, famous for her "little men" works presents some fascinating insights into the world as she sees it.

■ **Jungle Phillips**

Legendary SA outsider artist Jungle presents new works featuring his face and text imagery with some of his new "Ned Kelly Speartit of Australia" series.

■ **Gino Pignone**

Using a draughtsman's techniques, Pignone explores the relationship between people and the built environment.

■ **Mark Roberts**

Roberts' current work explores dislocation of the inner person from the outer shell through studies of the human torso and face.

■ Peter Smith

With an expressive palette that spans the real and surreal, Smith's art takes the viewer on a journey through a very personal world.

■ Faith Thorley

Bold and high-spirited, Thorley's work explores a "healing road" along which all of us will pass at some point in our lives.

■ Robert Turpin

Through both abstract and figurative works, Turpin's work strongly expresses a wide range of feelings and emotions.

■ John Willanski

Using his unique "Inkrain" style, originally developed as an aid to mental concentration, Willanski expresses the contemporary world through intriguing and quirky imagery.

■ Jean Winter

One of South Australia's leading exponents of silk painting, Winter's aim in art is to express colour and the definition of an image; to represent landscapes, portraits, still life and abstraction; the beauty of design and to help shape a meaning for the sense.

Artists in Process

26 February – 21 March
Tuesday – Saturday
12-5pm

This will be an ongoing **Artists in Residence** program highlighting the process behind artists in the current Fringe exhibition and with the artists working on site in the studio at **106 Currie Street** daily.

It will allow visitors to chat to the artists while they work and get a behind the scenes look at work developing.



Open House

EXHIBITION LAUNCH

**Thursday 5 March, 3.30pm
106 Currie Street, Adelaide**

To be opened by the Right Honourable
Lord Mayor of Adelaide Michael Harbison

Short & Sweet

SHORT FILM EVENING

Thursday 12 March at 6.30pm
106 Currie Street, Adelaide

Three of SA's best disabled short film makers will screen their latest works with the Directors talking us through their inspirations and processes.

The three directors and their films are:

- **Mitchell Wetherill** with *Ella Rising*, an entertaining fake horror film trailer
- **John Willanski** with *Dusk Day*, an animated feature in the style of a black fairy tale
- **Feature presentation**

The talented **Rachel High** will be present as we screen her film, *Brown the Dirt*. This fantastic children's comedy is about a twelve-year-old adventurer and animal lover called Craig who dreams of the endangered zebra kangaroo and its cry to save the species. This is the directorial debut of Rachel High, possibly Australia's first ever Downs Syndrome film director. *Brown the Dirt* is played by a wonderful cast of new and established theatre and film actors including **Lorcan Hopper** as Craig, **Steve Noonan** as Corbett and **Hew Parham** as Gough. *Brown the Dirt* has been proudly supported by SAYA, the Richard Llewellyn Arts and Disability Trust and the Screen and Media Department of Flinders University.

Jam 106

PARTY TIME

**Thursday 19 March at 6pm
106 Currie Street, Adelaide**

An interactive, make-your-own Masquerade Party to celebrate South Australia's achievements in Disability Arts. The line-up will include music from *Bach to Blues* and tracks from **DJ Dubarama** as well as showcase songs from the *AASA Access 2 Cool* program with guests able to bring or make their own mask on the night.

Writers Wednesdays

POETRY AND PROSE READINGS

**Wednesdays, 4 and 11 March at 4pm
106 Currie Street, Adelaide**

Intimate gatherings open for guests to listen to the reading of poetry and prose by talented SA writers with a disability.



Club Cool @ The Gov

Fringe Music, Cabaret & Variety... Le Chic Party!

Rock'n'Soul meets the Circus

Sunday 15 March 1-4pm (doors open 12.30pm)

Be early for lunch Food by Diamond Clubhouse

The Governor Hindmarsh Hotel
51 Port Road, Hindmarsh

The 106 Creative Lounge



AASA's new shopfront will be open to artists with a disability from 26 February as a permanent part of the space at 106 Currie Street.

Visitors will have access to the internet, coffee and be able to purchase items for sale including art, merchandise and fashion accessories.

The AASA Creative Space



After the Fringe, the exhibition space will open for hire by disability artists and disability focussed groups to showcase their work or to meet to discuss and plan their future projects.

Please contact Arts Access SA for more information.

For more information about this exhibition or how to become involved with our Creative Space at 106 Currie Street, contact Arts Access SA.



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The 2009 Art on the Edge Exhibition is proudly brought to you by principal sponsor **SAAB Systems**.

Thanks to Arts Access SA 2009 Supporters

